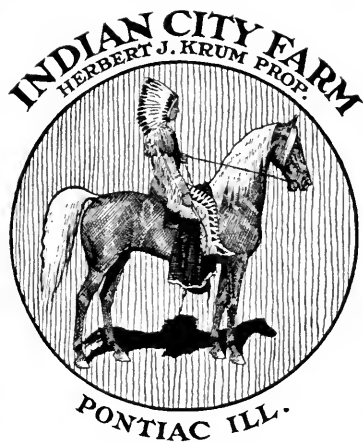


# THE BEST HORSES

ARE TO BE FOUND AT



THE Stallions herein enumerated from 1 to 5 inclusive are offered for public service during the season of 1904, subject, however, to their sale prior to the stallion season. Full particulars as to fees and terms will be gladly sent upon request.

## Announcement

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In presenting this list of representatives of my 1904 offerings I feel that I am making somewhat of a departure from the usual stock farm catalogue.

It has occurred to me that there are no doubt many men seeking an equine companion who have neither the time nor inclination to make the protracted search for one nowadays necessary to a successful purchase. To such an one I believe these presents will be acceptable.

To know of a place where he can buy a horse, even perhaps without seeing it, and be sure that when his purchase reaches his hands it will at least approximate the description of its late owner—must be a welcome relief to many a man.

Be a man never so honest (and it has been said at times that a man having a horse to sell is but “indifferent honest”) and a description never so accurate, it is nevertheless impossible so to describe a horse that another man may see him.

Therefore I have coupled with close technical descriptions of these horses life-like portraits, made by an artist who is noted for the fidelity of his brush.

We offer each of the following horses for sale at prices commensurate with their quality and the present state of the market.

They have been ridden and driven in our covered track and are ready for immediate service.

HERBERT J. KRUM.



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**SHAN MULLAGH**

## No. 1

## Shan Mullagh

(English Hackney Stud Book, 7275. American Hackney Stud Book, 427.)

Imported English Hackney Stallion.

Foaled 1898, the property of F. Wrench, Killacoon, Ballybrack, Dublin, Ireland, and purchased from Mr. E. Archdale, M. P., County Farmanagh, Ireland, who owns his dam. Imported 1900.

Height, 16 hands 1 inch. Weight, 1,340 pounds.

Color, a dark chestnut, with white on nose and forehead, and four white feet.

Sire, Clovelly (4690), chestnut, 15.3 hands.

2nd sire, Copernicus (2912), chestnut, 15.3 hands.

3rd sire, Rufus (1343), chestnut, 15.3 hands.

4th sire, Vigorous (1215), chestnut, 15.2 hands.

5th sire, Norfolk Gentleman, 492, chestnut, 15.3 hands.

6th sire, Great Gun (326), chestnut, 15.3 hands.

7th sire, Great Gun (325), chestnut, 16 hands.

8th sire, Great Gun (323), red roan, 16 hands.

9th sire, Performer (552), red roan, 15.3 hands.

10th sire, Prickwillow (607), chestnut, 15.2 hands.

11th sire, Norfolk Phenomenon (522), red roan, 15.3 hands.

12th sire, Norfolk Cob (475), bay, 15.1 hands.

13th sire, Fireaway (208), chestnut, 15.1 hands.

14th sire, Fireaway (203).

15th sire, Fireaway (201).

16th sire, Driver (187).

17th sire, Original Shales (698), foaled 1755.

18th sire, Blaze.

19th sire, Flying Childers.

20th sire, The Darley Arabian.

Dam 7796, Double Pride, by Romeo 3rd, 3248.

2nd dam 6265, Venetia, by Lord Derwent 2nd, 1034.

3rd dam 2395, Pride, by Fireaway 249.

4th dam Parsley, by Sir Charles 768, who was got by Performer 550, a son of Phenomenon 573, he by Wildfire 864, a son of Fireaway 208. (See above.)

Winner of first prizes in Ireland and winner of first prize at Michigan State Fair in 1901.

## Shan Mullagh (Continued)

It has been said that "A perfect horse was never foaled"—though granting this to be true, most people who see "Shan Mullagh" will feel that he is the "exception that proves the rule," for he is certainly well-nigh irreproachable. Viewed from the standpoints of conformation, style and beauty combined with superabundant strength, visible in every line, he is easily an equine monarch. It is scarcely necessary to attempt a technical physical analysis of this horse, as the picture shown herewith portrays him with life-like exactness. In action he has the graceful knee-fold and hock-bend peculiar to his breed. He has an unusual degree of speed, and, while emphatically a "big" horse, is nevertheless agile and graceful as a kitten. In motion he seems to bound as lightly as a rubber ball and I have never seen a horse of his size so light on his feet. He is absolutely sound, without a blemish or defect, vice or unpleasant habit; kind and gentle in his disposition and of a very even temperament.

As Shan Mullagh is especially a breeding proposition his individuality is second in importance only to his ability for reproduction. Therefore I will say that as a breeder he is "sure as a ram." Before purchasing this horse I went to northern Michigan where he was owned and saw the colts there sired by him and the mares they were out of. I never saw their equal. They were the deciding factor in my great desire for this horse. I believe that Shan Mullagh will sire the finest carriage horses in the world.

There is always a great demand for horses with size and action suitable for carriage work and the cost of raising them is insignificant in comparison with the production of a trotter. I am certain that Shan Mullagh crossed on the American trotting mare and the ordinary road mare will produce a carriage horse that buyers will eagerly seek for at very fancy prices. Just a word about the Hackney horse as a breed. There has been a great deal of prejudice manifested toward the Hackney in this country, which is accounted for largely by the fact that a Hackney boom (based on the real merits of the breed) was taken advantage of in its infancy by horse dealers and a lot of inferior stallions were brought to America and sold at fancy prices as typical Hackneys. These horses were practically worthless in their own country and naturally created an unfavorable impression here. Good

Hackneys have always been worth more money in England than in America, as witness the stallion Bonfire, which was sold for \$15,000 in this country to go back to England. He was probably the only really high class stallion of his breed here up to the time of his exportation. Since then, however, some of our most enterprising breeders, never losing faith in the true merits of this wonderful horse, have gone to England and made their own purchases, buying horses that were considered great in their own land. The result has been that at the recent Eastern Horse Shows, including the National at New York, the Hackney, pure-bred and cross-bred, has more than held his own in the harness classes. As notable instances, we may mention the defeat of the champion harness horse, Lord Brilliant, by the imported, pure-bred Hackney, Forest King, at the last New York Horse Show. Also the notable winnings (including championships) in harness in Western show rings by the Hackney owned by Mr. W. J. White, of Cleveland, Ohio. The Hackney must not be confounded with the German and French coach horse. Neither of the latter is a true breed at all in a scientific sense. And because they are not true breeds they fail to "breed on," and produce satisfactory colts when crossed with our American mares. There is no comingling of a common blood. With the Hackney it is different. In the first place he is the oldest horse known to English speaking peoples, tracing his ancestry in a direct line of succession back to the Darley Arabian,—the fountain head of the Hackney,—the thoroughbred (running horse) and the American trotter—so that when a trotting-bred mare is bred to an English Hackney stallion there is a reunion of two streams long diversified into a common channel. Shan Mullagh is a full brother to King Clovis, a horse for whom the Japanese government paid £3,000 (\$15,000) to head their stud.

Considering his excellence as an individual, his size, action and quality, his wonderful inheritance of the richest trotting blood in the world, and his indisputable proclivity for reproducing his kind, he certainly commands consideration from every man having a mare to breed that he can not afford in his own self interest to ignore.



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**AXFORD**

## No. 2

## Axford, 26300

Trotter. Stallion.

Foaled 1893 at Terre Haute, Ind. Bred by W. P. Ijams.

Height, 16 hands. Weight, 1,210 pounds.

Color, bay, with small star.

Record, 2:29 $\frac{3}{4}$ , made in a race in 1903 on a half-mile track.

Sire, AXTELL 5183; record, 3 years, 2:12.

Grandsire, WILLIAM L. 4244.

1st dam NEMFA ..... by NUTWOOD 600.

Dam of Nathalie 2:17.

Dam of Axford 2:29 $\frac{3}{4}$ .

2d dam KATE PATCHEN ..... by MAMBRINO PATCHEN 58.

Dam of Bedford 2:30, and grandam of

Nathalie 2:17, Margaret Smith 2:20,

Kokomis 2:21, Strathmore Abdallah 2:28.

3d dam LADY ABDALLAH ..... by ABDALLAH 15.

Dam of Don Carlos 2:23, Granville 2:26, 2

sons that have sired standard per-

formers and 2d of Lottie Thorn 2:23 $\frac{3}{4}$ ,

Savoyard 2:23, Turner 2:28 $\frac{1}{2}$ , Welcome

2:29 $\frac{1}{2}$ .

Axford is a magnificent specimen of the grandest horse yet known in history—"The American Trotter."

A true race horse, always willing to race on his courage, and always on *the trot*. His record, made in a race, (which kept him eligible to the slow classes for this year) is no measure of his speed and he should easily add one more 2:15 performance to his sire's credit this season. He was trained just three weeks when he made his first start on a track ankle deep in mud and in spite of this proved the best bread-winner in his trainer's stable of seven good race horses.

He is absolutely *dead game* and will try all the way. Axford belongs to a "family" of race horses. The sons of Axtell are siring wonderful speed as witness Axworthy, sire of the sensational filly of 1903—Alta Axworthy. He has a wonderful profusion of race blood through his maternal ancestors, all of his dams in every direction being in the great brood mare list.

But Axford stands on his own merits and his colts are giving every promise of making him a famous, if belated, sire. He is a horse of great power, extreme speed, wonderful docility, and above all, the rarest thing in a horse, *character*, and these qualities he impresses on his progeny almost invariably.



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**HIGHLAND HARRISON**

## No. 3

## Highland Harrison

(A. S. H. R. 1663.)

Combination harness and Saddle stallion.

Foaled, 1900, at Pisgah, Ky. Bred by Gay Bros.

Height, 15.3 hands. Weight, 1,050 pounds.

Golden sorrel, flaxen mane and tail, stripe in face, and four white feet.

Sire, HIGHLAND DENMARK.

Grandsire, BLACK SQUIRREL.

1st dam, LADY ADAMS.....by HARRISON CHIEF.

2nd dam.....by INDIAN CHIEF.

Somewhere in this busy world so full of surprises there *may be* a more beautiful horse than this young king of his kind, but I doubt it. His beauty is refined to a degree of elegance seldom found and never in any other breed than the American Saddle Horse. A beautiful countenance fronts a head of classic proportions, topped by exquisitely chiselled ears and from which looks out a large, liquid, kindly eye which bespeaks truly of amiability and almost human intelligence. This head is the superstructure of a long arching neck flowing gracefully into wide sloping shoulders. His back, barrel and coupling are almost ideal for a saddle horse, his hips and rump full and rounding and the whole surmounting legs denoting great strength and endurance. Fine flowing mane and great tail smartly set.

His color is marvelous and lighted up as he is with white on feet and face and by the flaxen "fore and aft" he is "a thing of beauty and a joy forever."

Goes all the gaits with great speed and grace, gives one an easy ride and in harness a road horse par excellence.

The two most beautiful colts on our farm are sired by this grand youngster who thus shows that the famous Harrison Chief blood breeds on in him.



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**HIGHLAND FLOWER**

## No. 4

## Highland Flower

(A. S. H. R. 1662)

Saddle stallion.

Foaled 1900, in Kentucky. Bred by Gay Bros.

Height, 16 hands. Weight, 1,030 pounds.

Color, bright bay; star, stripe, snip and both hind feet white.

Sire, HIGHLAND DENMARK.

Grandsire, BLACK SQUIRREL.

1st dam, MAYFLOWER 154.....by VIDETTE BOY 535.

2nd dam, SALLY DENMARK 28.....by ARLINGTON DENMARK 102.

3rd dam.....by PAGE'S ALBION.

4th dam.....by MONSIEUR TONSON.

We consider this colt the equal of any prospect we have seen. The finest head and neck and the best possible set of legs possessed by him only begin to tell of his future greatness. Contemplate his pedigree and it will be seen at once that he can not help but be a great show horse.

Under the saddle he almost spells "perfection." His slow gaits are as easy as a cradle; his trot a springy ground-covering gait that sends the blood pumping through your veins; at the rack he can simply fly and his canter a day-dream of repose; and withal an extra walking horse and in harness a "corker." I have a foal by him that inherits his size, fineness and is one of the best fillies on the farm. He will make the greatest sort of a sire and probably prove as a breeder the same as he is in appearance—the greatest of his sire's sons.



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**HIGHLAND FORREST**

## No. 5

## Highland Forrest

(A. S. H. R. 1664)

Saddle stallion.

Foaled 1900 at Pisgah, Ky. Bred by James Gay.

Height, 15.3 hands. Weight, 1,040 pounds.

Black, without any white.

Sire, HIGHLAND DENMARK 730.

Grandsire, BLACK SQUIRREL 58.

1st dam, JULIA 624.....by FOREST DENMARK 153.

2nd dam, SALLIE 615.....by ROSCOE, son of Blue Jeans 3.

3rd dam, LADY LE GRAND.....by MAMBRINO LE GRAND 99.

This colt was exhibited by me last season at prominent horse shows commencing at the Illinois State Fair in September, and ending at the close of the western circuit at St. Louis. He was never out of the ribbons except at Chicago, where the horses put over him were Montgomery Chief (the champion undefeated saddle horse), Rex Blee, a great show horse though lacking some show ring qualities, and Thornton's Star, hero of many a battle royal. Certainly no great stigma of disgrace attaches to a *three-year-old* on account of being beaten by such horses.

Forrest is a beautiful horse, sound and perfect. Goes all the gaits with great speed and precision and gives you simply a delightful ride. Broken to all harness, to all city sights and sounds, utterly fearless, and has been ridden by my wife. In breeding, individuality, disposition and attainments perfect.



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**MUSIC**

## No. 6

## Music

Walk-trot-canter saddle mare. Foaled 1899.

Height, 15.1 hands. Weight, 1,020 pounds.

Bright bay, four white feet and white in face.

Sire, PEACOCK 498.

Grandsire, BLUE JEANS 3.

Music is a saddle mare of superlative merit. Fine in conformation without a rough place on her, she completely "fills the eye." Is a beautiful color, the attractive bay being relieved by her white markings and face.

A lightweight up to carrying 165 under the saddle, she is a show mare in the best sense. Fine, open, rapid walk; the elastic, springy trot, with abundant action and a perfect canter.

I have never seen a more nimble saddle horse than this mare, and she is full of gimp and ambition. Sets herself in fine fashion, goes off her hocks well and carries a smart dock.

In harness she is well-nigh perfect. Drives with a light rein and has a mouth of velvet.

This mare can be ridden anywhere on earth and you could not cover her up; she will make everybody see her and give one mounted on her back a delightful ride.



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**No. 7**

## **PLUTONIAN**

Saddle gelding. Foaled 1898.

Height, 15.2½ hands. Weight, 1,100 pounds.

Color, perfect black.

Sire, THORNTON'S STAR.

This is a gaited saddle horse. Under the saddle goes all the gaits required by the American Saddle Horse Association. That is to say, walk, trot, rack, canter and running-walk, (b) fox-trot, (c) slow pace. Extra good running-walker and has a splendid trot with bold, free action. Has a good tail and a very nice mouth. This fellow is a plain, good, business combined horse and the kind that are now very hard to find. His sire, Thornton's Star, is one of the old school of champions and was successfully exhibited for years by Mr. J. A. Potts, of Mexico, Mo., who, when he retired from breeding sold him to the Chicago merchant, Montgomery Ward. Plutonian is a good horse and one that any lover of a gaited saddle horse will appreciate and enjoy.



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**No. 8**

## **BROWNING**

Combined harness and saddle gelding. Foaled 1898.

Stands 16 hands. Weighs 1,120 pounds.

Dark brown in color.

I was never able to ascertain the pedigree of this horse, but his quality bespeaks royal blood. He is both a good horse and a fine one. Fine head and neck, good barrel, smooth over the hips and runs out into an extra good tail, well carried.

In his gaits he is very easy and at the rack has unusual speed and smoothness.



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**VIVACITY**

No. 9

## Vivacity

(A. S. H. R. 2034)

Saddle gelding. Foaled 1897.

Registered by Ball Bros., Versailles, Ky.

Height, 16 hands. Weight, 1,200 pounds.

Bright bay.

Sire, JOEL 447.

Grandsire, MONTE CRISTO 59.

Dam.....by MESSENGER BREEZE.

“Vivacity” represents the ne plus ultra of a pleasure horse. The most captious critics admit this fellow well beyond the range of their barbs. His record in the show rings at such shows as Louisville, Nashville, Atlanta, Boston, Indianapolis, Kansas City, Chicago, St. Louis, etc., covering two successive seasons and in classes as diversified as gaited stallion, mare or gelding; heavy-weight walk, trot; combination harness and saddle; ladies’ saddle horse; and charger or horse suitable for an officers’ mount, and often competing against the unbeaten Montgomery Chief and Gypsy Queen, is the best testimonial of his excellence. His ribbons would make a bed quilt and it would have a royal purple tint. A more versatile, beautiful and amiable horse does not live. Absolutely sound. Not the “dear-bought and far-fetched” horse of story, but go as far as you will you will not find a more perfect companion.



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**No. 10**

**JOSEPHINE**

Saddle mare. Foaled 1899, Grange City, Ky.

Bred by G. W. Rice.

Height, 15.2½ hands. Weight, 1,040 pounds.

Color, seal brown, both off ankles white.

Sire, SENATOR BLACKBURN.

Grandsire, DILLIARD DUDLEY.

Dam.....by BLACK SQUIRREL.

A typical Kentucky saddle mare. Fine disposition, nice mouth, good manners, absolutely sound and free of blemishes. Has a very high trot, easy rack, good canter and delightful slow gaits. In describing a dozen or more horses of high grade it is impossible to avoid reiterating the same old well-worn merits. So for Josephine will add she is a mare possessing great "class" and quality. A beautiful, dainty creature especially adapted for a woman to ride.



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No. 11

## HEIR PRESUMPTIVE

Standard bred trotting gelding.

Foaled at Melbourne Farm, Washington, Ill., 1902.

Bred by Bert C. Haines, Pontiac, Ill.

Color, dark seal brown, with four white feet.

Height, 14.3 hands. Weight, 800 pounds

Sire HEIR AT LAW 14035.....by MAMBRINO KING 1279.

Record 2:12, p. 2:05¾. World's Champion  
Double Gaited Horse. Sire of 7 trotters  
and 11 pacers.

Sire of Lord Derby 2:05¾, Dare Devil 2:09, dam of  
The Monk 2:05¾, 51 trotters and 15 pacers, 22  
sons sired 86 trotters and 40 pacers and 57 daugh-  
ters produced 48 trotters and 31 pacers.

Dam MAUD ADAMS.....by SHERBET 9111 2:16¾.

Sire of 3. Son of Sherman by George Wilkes, dam  
Jett (dam of Val 2:23¾) by Ercole 1139.

2d dam MAUD NEWTON.....by ALLIE WILKES 6225.

Sire of 9 trotters and 11 pacers, 1 son, dams of 2.

3d dam MAUD PATCHEN.....by MAMBRINO PATCHEN 58.

Sire of 25 trotters, 53 sons sired, 154 trotters and 39  
pacers, 102 daughters produced 135 trotters and  
17 pacers.

4th dam MAUD CLAY.....by AMERICAN CLAY 34.

Sire of 3 trotters, 3 sons sired 7 trotters,  
33 daughters produced 40 trotters and 5 pacers.

5th dam MINNIE McGRATH.....Dam of Forrest King 2:27.

(Continued on next page.)

## Heir Presumptive (Continued)

This colt is a perfect gaited line trotter and has sensational speed. We have never had a colt on the farm who showed as much speed and as persistent an inclination to stick to the trot from his earliest infancy. He is very kind and gentle, took the education to harness very kindly and in every way shows the indications of a coming race horse as a colt. We have handled him very carefully and yet have made him anything but a "hot house" plant. With his royal breeding, his demonstrated speed at the trot, his level headed temperament and his valuable stake engagements we offer him to the racing fraternity as a prospective stake winner of unusually bright promise.

Stake Engagements.	
Horse Review, No. 8. ....	\$10,000.00
Kentucky Stock Farm .....	7,500.00
	\$17,500.00

**No. 12**

### COCHRAN HALL

Bay trotting colt. Foaled 1903. Bred by Fred C. Hall, Chicago, Ill. Sired by Colonel Cochran, 2:10; 1st dam, Merula, by Merodock; 2nd dam, Lulu N., by Duke of Lexington.

A beautiful, fast trotter with show-horse conformation, action and quality. A sure race horse out of a producing dam.

Engagements—

Kentucky Futurity .....	\$22,000
Horse Review .....	\$10,000
Kentucky Stock Farm .....	\$ 7,500
Western Horseman .....	\$ 6,000
	\$45,500

**No. 13**

### MARCONI 32374

Trotter. Stallion. Foaled 1899. Bred by owner. Height, 15.2 hands. Weight, 1,010 pounds. Bay. Sired by Alashtar, 26558 (son of Ashland Wilkes, out of Lucy, by Antar, 4950); 1st dam Valda (dam of Ellen S., 2:11¾), by Young Sentinel, 950; 2nd dam, Jewel, by Diadem.

A big, lusty youngster by a sensational sire and race horse, out of a fast granddaughter of Nutwood 600.



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**No. 14**

### **BALLENGER**

Pacing gelding. Foaled 1898.

Height, 15.2 hands. Weight, 1,070 pounds.

Bright bay, with both hind ankles white.

Half-mile track race record 1903, 2:19¼.

Sire, MEDIATOR (sire of Gladiator, p., 2:17).

To those acquainted with the policy of this farm the offering of a pacer for sale will come as a surprise, as we have studiously eschewed the pacing gait. Occasionally, however, we have had an inquiry for a "fun" horse without prejudice as to gait, and in this horse we offer what we firmly believe to be one of the best of the sort called "gentlemen's" horses in America. For a matinee horse certain qualities are absolutely indispensable. Good looks, nice mouth, perfect manners, soundness, straight, prompt movement, fearlessness and extreme speed are taken for granted. These qualities Ballenger possesses. He is round and smooth as an apple, clean, passably good looking, balances the reins nicely, responds cheerfully and can step a two-minute gait anywhere any time. He always has his speed, can turn and start like a runner, never wants to leave his feet, can brush with any man's horse, go the route and is never "all in."

A word as to the portraits in this catalogue. I have always believed that if an artist could be found who could depict horses truthfully, more satisfactory results could be obtained than from photographs. Any breeder who has attempted to secure photos of his animals knows it to be a fact that not one time in ten can a portrait be secured that conveys to the eye at all the impression of the character of the living horse. In fact, ten photographs may be taken of the same animal, and, shown to a layman, he would recognize no two of them as the same individual. On the other hand, most artists who undertake animal portraiture are wedded to an ideal of their own (I speak of those who are in any sense of the word artists and not mere photo-copyists), so that, as a rule, a photograph seems the lesser of two evils. There is an American artist, however (almost a boy in years), whom I firmly believe to be a master in the art of animal portraiture. He has the faculty of securing the character, the poise and expression of each individual as he looks at his best. In other words, the beauty of life, and vitality, and expression, as the fancier sees it, this artist reproduces with his brush. I speak of Mr. George Ford Morris, whose pictures grace these pages. They are every one of them portraits individually and faithfully characteristic of the horses they represent.

HERBERT J. KRUM.

## About the Indian City Farm.

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The horses enumerated in the foregoing pages are but representative selections from our stock of about fifty head. We can supply almost any sort of a horse at any time.

We anticipate being in the business of breeding, raising, developing, educating and selling exclusively fine horses permanently and have acumen enough to know that this is possible only by making every patron a satisfied customer.

Our establishment is situated just on the edge of Pontiac in Illinois, which is ninety miles southwest of Chicago on the Alton, Illinois Central and Wabash railways. We have three hundred and sixty acres of the best farm land in the world and have every facility known to modern progress for caring for horses in a thoroughly practical manner. Good buildings, safe fences, an enclosed, covered track and a regulation half-mile track, woodland pastures, blue grass, running water and abundant shade.

We confidently offer our services to intending purchasers of high-class horses and gladly execute commissions of any sort relative to the horse business except racing. We receive mares for breeding and can keep them as desired by the year or otherwise. We will train your trotter or gait your saddle horse as desired. We have no fancy, extravagant charges or prices. We have no pet theories nor do we ride "hobbies" (preferring saddle horses). In a word, we offer for a reasonable remuneration the advantages of an intelligently directed, personally managed and completely organized enterprise in all of the manifold activities relative to

"Our Noblest Friend—The Horse."

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**T**HE City of Pontiac, which is in the State of Illinois, is so called, probably, because it **never was the home** of the celebrated Indian Chieftain of that name. With like consistency of logic therefore we call our establishment "The Indian City" Farm.

*It is, however, the home of some of the best horses in America, as we truly believe.*

HERBERT J. KRUM.